















Image	Title	Material	Size	Year	Collection	Notes
<u>Chapter1</u>						
	<i>Silica Gel (RoHS)</i>	Screenprint on polystyrene	50 × 70 × 1 mm	2022		Photo: Kenta Hoshino
	Carrier Bag (KOBeya), as a Landscape					
	Passing Practice					
	Passing Practice					
	<i>Carrier Bag (KOBeya)</i>	Screenprint on canvas	200 × 350 × 1 mm	2023		Photo: Kenta Hoshino
	Carrier Bag (KOBeya), as a Landscape					
	Carrier Bag (KOBeya), Video documentation					
	<i>Silica Gel (RoHS)</i>	Screenprint on polystyrene	50 × 70 × 1 mm	2022		Photo: Kenta Hoshino
	Passing Practice					
	Passing Practice					
	<i>Paper Book Wrappers (Yurindo)</i>	Inkjet print on paper	155 × 350 × 60 mm	2021		Photo: Mitsuhiro Koyama
	<i>Paper Book Wrappers (Yurindo)</i>	Inkjet print on paper	155 × 350 × 60 mm	2021		Photo: Mitsuhiro Koyama
	<i>Paper Book Wrappers (Yurindo)</i>	Inkjet print on paper	155 × 350 × 60 mm	2021		Photo: Mitsuhiro Koyama
	Passing Practice					











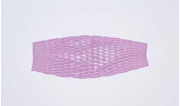



Image	Title	Material	Size	Year	Collection	Notes
	Passing Practice					
	Packing Material (Label), as a Landscape					
	<i>Packing Material (Label)</i>	Screenprint on acrylic	280 × 320 × 5 mm	2023		Photo: Kenta Hoshino
	Bubble Wrap (Blue), Video documentation					Video: Kawasaki City Museum
	<i>Bubble Wrap (Blue)</i>	Screenprint on satin	310 × 230 × 30 mm	2016		Photo: Mitsuhiro Koyama
	<i>Bubble Wrap (Blue)</i>	Screenprint on satin	310 × 230 × 30 mm	2016		Photo: Mitsuhiro Koyama
	<i>Bubble Wrap (Blue)</i>	Screenprint on satin	310 × 230 × 30 mm	2016		Photo: Mitsuhiro Koyama
	Passing Practice					
	<i>Straw Wraps (ECONOMY STRAW)</i>	Screenprint on aluminum	12 × 26 × 1 mm, 19 × 190 × 8 mm, 24 × 210 × 15 mm	2023		Photo: Kenta Hoshino
	Passing Practice					
	Passing Practice					
	<i>Fruit Foam Net (Pink)</i>	Screenprint on acrylic	310 × 120 × 0.3 mm	2023		Photo: Kenta Hoshino
	Fruit Foam Net (Pink), Video documentation					Video: Kawasaki City Museum
	Passing Practice					
	<i>Packing Material (Tape)</i>	Screenprint and UV inkjet print on acrylic	370 × 260 × 2 mm	2023	Private collection	Photo: Kenta Hoshino

Image	Title	Material	Size	Year	Collection	Notes
	Passing Practice					
	Passing Practice					
	Packing Material (Filmar GOLD BUBBLE MAILER), as a Landscape					
	<i>Packing Material (Filmar GOLD BUBBLE MAILER)</i>	Screenprint on acrylic	320 × 200 × 5 mm	2023		Photo: Mitsuhiro Koyama
	<i>Packing Material (Filmar GOLD BUBBLE MAILER)</i>	Screenprint on acrylic	320 × 200 × 5 mm	2023		Photo: Mitsuhiro Koyama
	<i>Packing Material (Filmar GOLD BUBBLE MAILER)</i>	Screenprint on acrylic	320 × 200 × 5 mm	2023		Photo: Mitsuhiro Koyama
	Carrier Bag (KOBAYA), as a Landscape					

Chapter2





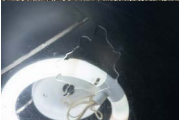
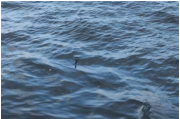

	<i>Candy Wrappers (Damla)</i>	Inkjet print on high-gloss coated paper	80 × 50 mm	2024		Photo: Tatsumi Okaguchi
	Passing Practice					
	<i>Paint (Open Letter, 3331 Arts Chiyoda 2F 211)</i>	Screenprint on floor	Dimensions variable	2018		
	Passing Practice					
	<i>Spilled Water (ANB Tokyo)</i>	Stencil on elevator ceiling	100 × 140 mm	2021		Photo: Kenta Hoshino
	Passing Practice					
	<i>Two Pieces of Adhesive Tape (NITTO TAPE)</i>	Screenprint on acrylic	120 × 160 × 2 mm	2021		Photo: Kenta Hoshino















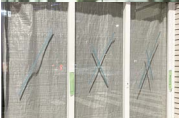

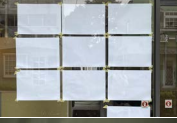

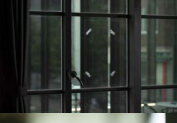


Image	Title	Material	Size	Year	Collection	Notes
	<i>Adhesive Tape (NITTO TAPE)</i>	Screenprint on acrylic	30 × 160 × 2 mm	2021		Photo: Kenta Hoshino
	<i>Candy Wrapper (Damla)</i>	Inkjet print on high-gloss coated paper	80 × 50 mm	2023		Photo: Kenta Hoshino
	Passing Practice					
	<i>Candy Wrappers (Damla)</i>	Inkjet print on high-gloss coated paper	80 × 50 mm	2024		Photo: Tatsumi Okaguchi
	Passing Practice					
	<i>Two Wipe Marks (2F, ANB Tokyo)</i>	Screenprint directly on a mirrored wall	750 × 535 mm	2021		Photo: Kenta Hoshino
	<i>Two Wipe Marks (2F, ANB Tokyo)</i>	Screenprint directly on window glass	750 × 535 mm	2021		Photo: Kenta Hoshino
	Candy Wrappers (Damla), as a Landscape					
	<i>Candy Wrappers (Damla)</i>	Inkjet print on high-gloss coated paper	80 × 50 mm	2024		Photo: Tatsumi Okaguchi
	Passing Practice					
	Passing Practice					
	Passing Practice					
	<i>Taped Sheet (Removed)</i>	Screenprint on acrylic	Dimensions variable	2020		Photo: Mitsuhiro Koyama
	<i>Taped Sheet (Removed)</i>	Screenprint on acrylic	Dimensions variable	2020		Photo: Mitsuhiro Koyama
	Passing Practice					

Image	Title	Material	Size	Year	Collection	Notes
	Passing Practice					
	Passing Practice					
	<i>Taped Sheet (Removed)</i>	Screenprint on acrylic	Dimensions variable	2020		Photo: Mitsuhiro Koyama
	<i>Taped Sheet (Removed)</i>	Screenprint on acrylic	Dimensions variable	2020		Photo: Mitsuhiro Koyama
	<i>Taped Sheet (Removed)</i>	Screenprint on acrylic	Dimensions variable	2020		Photo: Mitsuhiro Koyama
	<i>Two Wipe Marks (Museum 205, Kawasaki City Hall)</i>	Screenprint directly on window glass	276 × 230 mm	2025		Video: Kawasaki City Museum

Chapter3



	Passing Practice					
	Passing Practice					
	Surface Preparation (Sandpaper 120), Video documentation					Video: Kawasaki City Museum
	<i>Surface Preparation (Sandpaper 120)</i>	Screenprint on brass	each: 25 × 75 × 8 mm	2024		Photo: Kenta Hoshino
	<i>Surface Preparation (Sandpaper NCA)</i>	Screenprint on brass	each: 50 × 85 × 10 mm	2024	Private collection	Photo: Kenta Hoshino
	<i>Surface Preparation (Sandpaper P800)</i>	Screenprint on brass	each: 68 × 105 × 15 mm	2024	Private collection	Photo: Kenta Hoshino
	Passing Practice					
	Passing Practice					





























Image	Title	Material	Size	Year	Collection	Notes
	Passing Practice					
	<i>Printed Sprayed Paints</i>	Screenprint on plywood	900 × 900 × 190 mm	2022		Photo: Kenta Hoshino
	<i>Printed Sprayed Paints</i>	Screenprint on plywood	900 × 900 × 190 mm	2022		Photo: Kenta Hoshino
	Printed Sprayed Paints, Video documentation					Video: Kawasaki City Museum
	Printed Sprayed Paints, Video documentation					Video: Kawasaki City Museum
	<i>Printed Sprayed Paints</i>	Screenprint on plywood	380 × 450 × 190 mm	2022		Photo: Kenta Hoshino
	<i>Printed Sprayed Paints</i>	Screenprint on plywood	380 × 450 × 190 mm	2022		Photo: Kenta Hoshino
	<i>Printed Sprayed Paints</i>	Screenprint on plywood	610 × 495 × 170 mm	2022	Private collection	Photo: Kenta Hoshino
	<i>Printed Sprayed Paints</i>	Screenprint on plywood	610 × 495 × 170 mm	2022	Private collection	Photo: Kenta Hoshino
	Passing Practice					
	Passing Practice					
	<i>Stained Masking Paper</i>	Screenprint on paper	1020 × 670 mm	2022		Photo: Kenta Hoshino
	<i>Stained Masking Paper</i>	Screenprint on paper	1020 × 670 mm	2022		Photo: Kenta Hoshino
	<i>Stained Masking Paper</i>	Screenprint on paper	1020 × 670 mm	2022		Photo: Kenta Hoshino
	<i>Stained Masking Paper</i>	Screenprint on paper	1020 × 670 mm	2022		Photo: Kenta Hoshino

Image	Title	Material	Size	Year	Collection	Notes
	Passing Practice					
	Passing Practice					
	Passing Practice					
	Passing Practice					
	<i>Unpacked (Void labels)</i>	Screenprinted aluminum foil on paper box	Dimensions variable	2025		Photo: Mitsuhiro Koyama
	<i>Unpacked (Void labels)</i>	Screenprinted aluminum foil on paper box	Dimensions variable	2025		Photo: Mitsuhiro Koyama
	Passing Practice					
	Passing Practice					
	<i>Unpacked (Void labels)</i>	Screenprinted aluminum foil on paper box	Dimensions variable	2025		Photo: Mitsuhiro Koyama
	<i>Unpacked (Void labels)</i>	Screenprinted aluminum foil on paper box	Dimensions variable	2025		Photo: Mitsuhiro Koyama
	<i>Unpacked (Void labels)</i>	Screenprinted aluminum foil on paper box	Dimensions variable	2025		Photo: Mitsuhiro Koyama
	<i>Unpacked (Void labels)</i>	Screenprinted aluminum foil on paper box	Dimensions variable	2025		Photo: Mitsuhiro Koyama
	Passing Practice					
Titles of works are italicized in this list.				Unless otherwise noted, works are from the artist's private collection.		